

SCREEN CRAFT RIGHTS MEMBERSHIP AGREEMENT



1. APPOINTMENT OF SCREEN CRAFT RIGHTS

- 1.1 The Member hereby appoints SCREEN CRAFT RIGHTS to act as the Member's sole and exclusive agent in the Territory to manage and administer the Rights in the Works and in particular SCREEN CRAFT RIGHTS shall have the following sole and exclusive powers in its capacity as agent:-
 - 1.2.1 to collect administer and distribute and give a good receipt for monies arising in relation to the Rights.
 - 1.2.2 to negotiate and conclude agreements with collecting societies operating outside the United Kingdom and ensure that such societies comply with the terms and conditions of agreements concluded between them and SCREEN CRAFT RIGHTS.
 - 1.2.3 to institute and operate a Code of Practice relating to the operation of SCREEN CRAFT RIGHTS to further the collection and distribution of monies arising from the Rights in the Works.
- 1.2 If in any country of the Territory rights are introduced by statute or in response (in the case of the European Union) to Directive or any major new Licensing Scheme arises which vest in the Member new or extended Rights in the Works this agency authorisation shall automatically extend to such rights extension.
- 1.3 This Agreement supersedes all previous agreement concluded between the Member and SCREEN CRAFT RIGHTS save to the extent to which Works and my contact and banking details have already been provided to SCREEN CRAFT RIGHTS.
- 1.4 I accept that as a Member of SCREEN CRAFT RIGHTS any liability in respect of the company over and above my contribution to commission charges levied by SCREEN CRAFT RIGHTS in analysing and distributing revenues is a maximum of £1.00 (one pound).

2. TERRITORY

- Notwithstanding that Members' right to remuneration for the exercise of Rights in the Works is currently limited to monies generated in certain countries in the European Union this appointment of SCREEN CRAFT RIGHTS shall to give effect to Clause 1.2 herein be for the World.

3. DISTRIBUTION AND REMUNERATION

- 3.1 SCREEN CRAFT RIGHTS shall remit to the Member such fees and other monies as have been processed and computed due to the Member provided that the aggregate of such sums is not below the minimum payment amount as set out In the Rules of Distribution ("Minimum Distribution").
- SCREEN CRAFT RIGHTS shall be entitled to commission on all monies and other sums the rate of such commission to be calculated in accordance with the Rules of Distribution.

4. SCREEN CRAFT RIGHTS UNDERTAKINGS

- 4.1 SCREEN CRAFT RIGHTS undertakes to use its reasonable commercial endeavours to collect the sums arising from the exercise of Rights in the Works and shall act in what the Board reasonably considers to be the best collective interest of all the Members of SCREEN CRAFT RIGHTS.
- 4.2 SCREEN CRAFT RIGHTS undertakes not to discriminate between Members by giving preferential treatment to one Member against another Member.
- 4.3 SCREEN CRAFT RIGHTS will not without the consent of the Member unless directed by any court or governmental authority disclose to any other party except to its professional advisers details of sums paid or payable to the Member or any document supplied to it by the Member.

5. MEMBER'S WARRANTIES AND UNDERTAKINGS

- 5.1 The Member hereby warrants to SCREEN CRAFT RIGHTS that he has full power and authority to enter into this Agreement and hereby undertakes to SCREEN CRAFT RIGHTS:
 - 5.1.1 on request to supply SCREEN CRAFT RIGHTS with copies of any document the Member possesses relating to the ownership control or administration of the Rights in the Works or the licensing of such Rights in the furtherance of the operation of this Agreement and/or to aid the resolution of a dispute as to a Member's entitlement to revenues.
 - 5.1.2 to refrain from doing anything likely to limit or prejudice the success of SCREEN CRAFT RIGHTS in protecting and furthering the common interest of all Members of SCREEN CRAFT RIGHTS.
- 5.2 The Member hereby agrees to indemnify SCREEN CRAFT RIGHTS against claims or demands made against SCREEN CRAFT RIGHTS and costs of same (including reasonable legal costs on an indemnity basis) which SCREEN CRAFT RIGHTS may incur as a result of the breach of any warranties or undertakings made by the Member in this Agreement.

6. DISPUTES

- In the case of any dispute between the Member and any other Member of SCREEN CRAFT RIGHTS relating to any Work SCREEN CRAFT RIGHTS will endeavour to maintain impartiality and administer any dispute in accordance with the Rules of Distribution.

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7. DURATION

- 7.1 This Agreement shall continue for a period of one year from the Date of Commencement and thereafter unless determined by either party upon such party giving at least 6 months written notice not to take effect except on the first day of any calendar quarter.
- 7.2 Upon the expiry of any period of notice referred to herein SCREEN CRAFT RIGHTS shall retain the right to collect all fees and other monies which in the ordinary course of business should have been paid prior to the expiry of such notice.
- 7.3 Either party shall have the right to terminate this Agreement if the other party ceases trading or (if a company) enters into liquidation (other than voluntary liquidation for the purposes of amalgamation or reorganisation) or (if an individual) is made bankrupt.

8. DEFINITIONS

- 8.1 In this Agreement the following words and phrases shall bear the following meanings:
 - “This Agreement” means this agreement between SCREEN CRAFT RIGHTS and the relevant Member.
 - “Board” means the Board of Directors of SCREEN CRAFT RIGHTS as constituted from time to time.
 - “Code of Practice” means any code or set of rules or guidelines issued by SCREEN CRAFT RIGHTS relating to the operation of SCREEN CRAFT RIGHTS on behalf of the Members.
 - “Date of Commencement” means the date notified by SCREEN CRAFT RIGHTS to the Member as being the date with effect from which this Agreement commences.
 - “EU” means the countries which from time to time make up the European Union.
 - “Member” means a person whose application to become a Member has been accepted by SCREEN CRAFT RIGHTS.
 - “Rights” means rights in respect of the exploitation howsoever communicated or made available to the public and shall expressly include rental, lending, adaptation, online and/or multi-media and interactive use of the Works of Members.
 - “Territory” means the World.
 - “Work(s)” means the product of the services of a cinematographer, editor, production designer and/or costume designer which are included in audio visual works which when exploited attract for those products an entitlement to remuneration under the rules of the collecting societies remitting revenues to SCREEN CRAFT RIGHTS and shall include any Works created prior to the commencement date of this Agreement.
- 8.2 Reference to the singular includes a reference to the plural and vice versa
- 8.3 Reference to any gender includes a reference to all other genders
- 8.4 Words importing persons shall include firms corporations and unincorporated associations

9. MISCELLANEOUS

- 9.1 Whilst acting under this Agreement SCREEN CRAFT RIGHTS must have regard to what the Board considers to be the general interest of its Members and in the event of conflict the general interest of the Members of SCREEN CRAFT RIGHTS shall be paramount over the specific interest of the Member.
- 9.2 The terms and conditions of this Agreement shall at all times be subject to the provisions of the Treaty of Rome and all extensions and regulations made thereunder and the decisions of the European Commission and the European Court of Justice.
- 9.3 This Agreement shall be construed according to the Laws of England and the parties hereto agree to submit to the jurisdiction of the High Court of Justice in England and Wales.

Signed _____ Date _____
For and on behalf of SCREEN CRAFT RIGHTS

Agreed and Accepted:

Signed _____

Member's Name (Please Print): _____ Date _____