



# SCREEN CRAFT RIGHTS CODE OF CONDUCT

## 1. What is Screen Craft Rights?

Screen Craft Rights is a collecting society based in the United Kingdom. Established in March 2011 the society collects and administers licensing revenue attributable to the exploitation in broadcast, video distribution or online exploitation of the products of the services of the crafts professions in audio-visual works. Such crafts include, variously depending upon the legislation in different territories, cinematographers, film editors, production designers and costume designers.

**Screen Craft Rights** was jointly established by BECTU (Broadcasting Entertainment Cinematograph and Theatre Union), BSC (British Society of Cinematographers), GBCT (Guild of British Camera Technicians) and GBFTE (Guild of British Film & Television Editors) and with the full support of BFDG (British Film Designers Guild). The Society is a non-profit organisation. It is registered as a company limited by guarantee of its members who accept a maximum liability of 1 in respect of the company.

**Screen Craft Rights'** Members include film editors, cinematographers, production designers and costume designers, most of whom remain active in the film and television industries worldwide. The Society also has successor members, and distributes royalties to the estates of deceased craftspeople. The Society has contracts with a number of affiliates abroad. These societies pay Screen Craft Rights the share of royalties generated in those countries by audio-visual works featuring the work of Screen Craft Rights' Members, accompanied by usage analysis and distribution data to facilitate allocation of payments. The royalties are then distributed onward by Screen Craft Rights to Members. Those parties that are not members but are entitled to royalties which are being held by the Society awaiting membership applications are shown on the Society's website. Members are encouraged to assist the Society in locating potential members to ensure royalty entitlements reach the correct beneficiary(ies).

Our affiliates collect royalties from a variety of sources. Examples include secondary revenues arising from physical reproduction (such as video), broadcast, online dissemination, rental, retransmission as well as private copying (the so-called "blank tape levy") and copying for educational purposes.

Each year the Society produces and publishes on its website a Transparency Report for the information of Members. In addition to the Society's financial statements the Report outlines Board members interests including executives' remuneration, Board Members levels of royalties received as right holders and details to identify any conflicts of interest that might be perceived to exist. The Society's website shows the Society's distribution policy, membership criteria and the dispute resolution procedure that we operate.



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## 2. Screen Craft Rights Commitment to its Members

The Society undertakes to treat its Members with courtesy, fairness and evenhandedness. It will ensure staff understand the Society's operations and the nature of its relations with affiliates. It will maintain a commitment to transparency of governance and its operations and publish information to support this principle on an annual basis. It will endeavour to respond to Member's queries within 30 days, address proven errors swiftly and address complaints and any disputes between members in accordance with its Dispute Resolution Procedure.

## 3. Royalties

As citizens of a state that is a member of the European Union, Screen Craft Right members are entitled to royalties generated abroad by exploitation of their work, by virtue of the principle of national treatment enshrined in the Treaty of the European Union. Article 18 of the Treaty states that:

"Within the scope of application of the Treaties, and without prejudice to any special provisions contained therein, any discrimination on grounds of nationality shall be prohibited."

Under this principle members are entitled to be paid royalties from the use of their work when it is exploited in countries in the European Union. Societies managing rights and revenues in those other countries are obliged to give the Members of Screen Craft Rights exactly the same entitlements and protection as that afforded their own nationals.

Screen Craft Rights has concluded agreements with a number of European Union societies.

## 3. Royalties

Membership criteria, contact details and the membership application process (with applicable forms) are available on the Society website.

The society has three levels of membership: -

### - Full Membership

Individuals registered with the Society and who have benefitted from the Society's distributions.

### - Successor Membership

The beneficiary of an Estate registered with the Society that has benefitted from distributions.

### - Provisional Membership

Individuals who have registered with the Society but who have not yet benefitted from distributions, or paid the registration fee that is deducted from the first payment. Provisional members may attend meetings of the Society, and speak at the discretion of the Chair, but will not be entitled to vote.



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## GOVERNANCE

1. The Annual General Meeting is the policy-making body of the company.
2. The Board of Directors are responsible for the implementation of policy and for the administration and financial control of the company and conducts itself in accordance with the Articles of Association of the Society.
3. The Board may appoint an individual or individuals on suitable terms to undertake the day to day administration of the company
4. The Board of Directors comprises eight members elected by the membership (two representatives of each of the four crafts represented by Screen Craft Rights – cinematography, editing, production design and costume design) and a maximum of four additional members appointed by the Board. These additional members may be members or non-members and will be appointed on terms to be agreed by the Board.
5. Board members will normally be appointment for a term of four years. However, following the first election of Board members in 2015, the member in each category receiving the least number of votes will be appointed for a period of two years. Elections will thereafter be held biennially with one representative of each category being elected.
6. The Board may, at its discretion, invite anyone (a member or non-member) to attend a meeting of the Board either as an observer or to give a report on a specific matter.
7. All members of the Board will be registered as directors of the company.
8. The Board will meet no less than 6 times in the first year (1st March 2011 to 1st March 2012) and thereafter no less than three times per year.
9. The quorum for each meeting will be four members.
10. Meetings will be chaired by one of the elected members.
11. The Board may appoint one of the members as Honorary President.



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### DISTRIBUTION POLICY

1. A one-off registration fee (currently 35) will be charged to register with Screen Craft Rights. This will be deducted from the first payment due to a member. The estate of a previously registered member will not be charged a further registration fee on admittance to membership of the successor member.
2. When registering with the Society members will be required to give details of the bank account to which payments should be issued.
3. Where a member elects to have payments made to an agent or other nominated person details of the payment will be issued to both the member and to their nominated representative.
4. In the case of an estate of a deceased member appointing a successor member the Estate must provide full proof of entitlement to receive payment. A Deed of Probate will suffice provided always that a copy of the Will of the deceased Members is attached. In instances where there is more than one beneficiary of an Estate the beneficiaries must nominate (in writing) one person to act as successor member and to sign on behalf of the Estate any documents issued by Screen Craft Rights.
5. The company will not divulge any details of payments made or due to a member other than to the member concerned or their nominated representative. Any such nomination must be in writing and sent to the Screen Craft Rights administration.
6. Members should inform the company in writing of any change of address or bank details.
7. Distributions will be undertaken as soon as practically possible after receipt of money. Whilst it is the intention that payments will eventually be distributed to members within twelve months of receipt the administration of payments may take longer in the early years of the organisation due to the number of payments received that cover transmissions over a number of years.
8. Three years after the initial allocation of a receipt the balance of money held back from the distribution to cover administrative costs and any errors and omissions will be added to the next distribution of money from the issuing collecting society. Four years after the initial allocation of a receipt money allocated to a work for which it has been unable to identify the rights holder(s) will be withdrawn and added to the next distribution of money from the issuing society. Five years after the initial allocation of a receipt money allocated to non-members will be withdrawn and added to the next distribution of money from the issuing society.



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9. Screen Craft Rights operates two main bank accounts: a members' fund and an administrative account, although at any time money from one or both accounts may be transferred to a high earning deposit account (eg. Money market account). Accounts will be prepared by the company's nominated accountant annually and the financial report made available for members.

10. A percentage of the gross amount received from the issuing society will be retained to cover administrative costs. The percentage to a maximum of 20% will be fixed annually by the Board of Directors. Any overestimation of the actual costs involved will be returned to the members' fund at the end of the financial year.

11. Wherever possible payments will be allocated according to the distribution scheme of the issuing collecting society.

12. Where there is more than one member entitled to payment in any category (ie. Camera, edit, design) payments will be divided equally between parties. Variations to this allocation are permissible if details are received in writing and agreed by all parties concerned. However, any such instruction will only apply to future payments and not be applied retrospectively.

13. Where there is a dispute between members as to the rightful beneficiary of any money the members concerned will be asked to resolve the matter amicably and inform the Board of Directors of any decision. Until any dispute as to the respective entitlement in relation to the work has been resolved no payments in respect of that work will be issued.

14. Payments will normally be issued in sterling by bank transfer to a UK bank account. The Board of Directors reserves the right to levy a charge for any payments issued by cheque or to a non-UK bank account. 15. The minimum payment will be

15. Payments under this amount will be allocated to the member's account for distribution when other funds become available for distribution.

16. When a member has been wrongly or over paid the member may choose either to repay the money or have it deducted from a future payment.

17. Any significant changes to the customary distribution policies will be put before the AGM.



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## **MEMBERSHIP COMPLAINTS PROCEDURE**

**We take all complaints very seriously and will make every effort to deal with any errors, or resolve any disputes, as quickly as possible.**

1. Any complaint should, in the first instance, be made in writing (by email or post) and be addressed to the Chief Executive. The complaint will be acknowledged on receipt and a written response issued within 28 days.
2. If the member is dissatisfied with the response s/he may request that the matter be referred to the Board of Directors. They will investigate the complaint and respond within 28 days.
3. The Board may, at its discretion and at any time, appoint an independent adjudicator to help resolve the matter. The ruling of the adjudicator will be final.

## **DISPUTES BETWEEN MEMBERS**

(Taken from the Rules of Distribution)

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Only when it can be shown that an attempt at reconciliation has taken place and failed, may the Member make a formal complaint following the above procedure.

## **OTHER INFORMATION**

Please see the Society website at [www.screencraftrights.org](http://www.screencraftrights.org) for details of:

Membership application documents

Financial statements

Articles of Association of the Society

Senior Management and Board Members