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ANNUAL TRANSPARENCY REPORT 2023 - 2024

Registered Office:
1 The Green Richmond Surrey TW9 1PL

Screen Craft Rights (SCR) is a Collective Management Organisation (CMO) representing the interests of UK film and television craft persons in respect of secondary exploitation revenue generated by their respective contributions to scripted audio-visual works when they are exploited abroad.

In accordance with the terms of The Collective Management of Copyright (EU Directive) Regulations 2016 (“the Regulations”) the information published here and in associated public documents combine to form the annual transparency report for the year indicated herein.

This Transparency Report should be read in conjunction with the published Financial Report and Accounts, Memorandum and Articles of Association and the Code of Practice, which includes SCR’s Distribution Policy. All documents can be found on the SCR website.

European copyright laws recognise Film and Television Directors, Writers and Composers as being authors (rights holders) of their works. Additionally, some countries also recognise the contribution of Cinematographers, Editors, Production Designers and Costume Designers. This recognition can give rise to payment to the UK under some national schemes that compensate such contributors for the exploitation of their work.

Screen Craft Rights is a private company limited by guarantee, has no subsidiary undertakings, and operates on a not-for-profit basis. Its Members are professionals working as one of the following craft disciplines of the audio-visual industry: Film and Television Editors, Cinematographers, Production Designers and Costume Designers.

In the case of the deceased members, Screen Craft Rights admits to membership a single Successor Member nominated by the consent of all the deceased’s heirs and such successor is paid on behalf of the deceased’s estate for onward distribution in accordance with the applicable testamentary disposition.

SCR is a collective management organisation (CMO) for the purposes of the Regulations and it is governed by its constitutional documents and by an unremunerated Board that is representative of the four different crafts whose work is recognised and rewarded. Additionally, the Board includes two Non-Member Directors with special expertise. The Board Annual accounts are prepared and, once approved, published on the Screen Craft Rights website. Screen Craft Rights is not itself a licensing body. Due to the English legislative framework, Screen Craft Rights neither collects in the U.K. nor distributes abroad any SCR-type royalties.

Payments attributable to UK craftspeople are remitted from abroad to Screen Craft Rights in the UK and the money is allocated to the individuals whose work corresponds to the data provided with the revenue so remitted. Screen Craft Rights’ distribution to members occurs annually in October/November. Notwithstanding SCR’s own payment cycles, SCR is dependent upon the payment cycles of its partner societies abroad. Consequently, revenue arrives in instalments across two consecutive years of Screen Craft Rights’ statutory accounting periods. Receipts can cover revenue received for Members in both the current SCR financial year and the previous one. Thus, while compliant with the Regulations, it is not possible, nor economical to try, accurately to match in a single accounting year the exact receipts in the UK to which the revenue applies.

CHIEF EXECUTIVE'S REPORT ON ACTIVITIES IN THE YEAR

Collections and Distributions

Within its distribution cycle, Screen Craft Rights' revenue was £1,565,752. In total, £1,550,943.41 was distributed to Members during the annual distribution in Autumn 2023. This was Screen Craft Rights largest distribution to date. Unusually, two final payments, for 2017 and 2018, were received from Bild-Kunst in Germany in the same distribution cycle. Going forward, SCR is unlikely to receive more than one final payment within a distribution cycle.

1,649 members received a payment at some point in the year, the majority within the annual distribution.

Membership

By the end of the year, the total membership stood at 2,218. Screen Craft Rights welcomed 241 new members during the year, which was far higher than expected. This reflected the downturn in the industry, where craft authors had the opportunity and the motivation to join Screen Craft Rights.

Change of Leadership

Having helped found Screen Craft Rights in 2011, Suzan Dormer decided to embrace new challenges. David Grindley was appointed Chief Executive in November 2023 and started on 1st January 2024. Suzan Dormer conducted the handover process and officially departed Screen Craft Rights on the 1st February 2024.

Collective Management Organisation (CMO) Partners

Screen Craft Rights has reciprocal agreements with the following CMOs: Bild-Kunst (Germany), VdFS (Austria), Suissimage (Switzerland), Kopiosto (Finland), Norwaco (Norway) and Copyswede (Sweden). Although the United Kingdom's withdrawal from the EU has proved challenging, Screen Craft Rights maintains good relationships with its partners and looks to reinforce its standing by concluding more agreements where possible.

GOVERNANCE

Honorary President

Phil Méheux

Chair

Humphrey Dixon

Vice Chair

Tim Hutchinson (Resigned 21.03.24)

Board Members

Derek Bain (Resigned 21.03.24)
Paul Booth
John Daly
Mark Everson (Appointed 21.03.24)
Andrew McAlpine (Appointed 21.03.24)
Tim Potter
Sammy Sheldon Differ
Martin Spence
Jill Taylor
Nigel Walters

Chief Executive

Suzan Dormer (Resigned 31.01.24)
David Grindley (Appointed 01.01.24)

Remuneration received by Board Members during the year

The following amounts relate to payments due to them as rightsholders. No payments or expenses were issued for duties as Board Members.

Phil Méheux (Hon. President)	Cinematographer	£8,077
Humphrey Dixon* (Chair)	Editor	£380
Derek Bain*	Editor	£18,502
Paul Booth*	Production Designer	£4,973
John Daly*	Cinematographer	£98
Samantha Differ*	Costume Designer	£3,523
Mark Everson*	Editor	£1,078
Tim Hutchinson*	Production Designer	£573
Andrew McAlpine*	Production Designer	£2,678
Jill Taylor*	Costume Designer	£3,764
Nigel Walters*	Cinematographer	£1,390

* *Company Director*

External Advisers Appointed by the Board of Directors

Tim Potter*	Nil
Martin Spence*	Nil

Remuneration paid to Chief Executive

Suzan Dormer (Salary)	£57,192
David Grindley (Salary)	£13,750
David Grindley (Office Services)	£729

TRANSPARENCY REPORT FOR THE FINANCIAL YEAR
2023 - 2024



SCREEN CRAFT RIGHTS' RECEIPTS 2023-2024

The following payments were received in the financial year 1st April 2023 to 31st March 2024. Some receipts for distribution in the autumn 2023 members' distribution were received in the previous financial year. Some 2023-2024 receipts will be included in the autumn 2024 members' distribution.

Kopiosto	Finland	£46,033	<i>For distribution autumn 2024</i>
Kopiosto	Finland	£13,484	<i>For distribution autumn 2024</i>
Norwaco	Norway	£24,573	<i>For distribution autumn 2024</i>
Suissimage	Switzerland	£331,646	<i>For distribution autumn 2024</i>
Suissimage	Switzerland	£36,369	<i>For distribution autumn 2024</i>
VdFS	Austria	£50,990	<i>For distribution autumn 2024</i>
VdFS	Austria	£9,016	<i>For distribution autumn 2024</i>
VG Bild Kunst	Germany	£343,288	<i>For distribution autumn 2023</i>
VG Bild Kunst	Germany	£294,154	<i>For distribution autumn 2023</i>
VG Bild Kunst	Germany	£164	<i>For distribution autumn 2024</i>
VG Bild Kunst	Germany	£204,661	<i>For distribution autumn 2024</i>

Payments for inclusion in the 2023-2024 Members' Distribution

Payments were received from six European Collective Management Organisations.

Where SCR is advised of the remitting society's administrative costs, this is also shown below. As permitted under DIRECTIVE 2014/26/EU, some societies deduct amounts for "social and cultural purposes". These are designed to contribute to hardship funds for members and lobbying costs.

Name of CMO	Country	Currency	Amount	Deduction	Net received
Copyswede	Sweden	SEK Krona	1,756,513	Not Known	1,756,513
Kopiosto	Finland	€ Euro	125,017	Not Known	125,017
Norwaco	Norway	NOK Krone	355,297	Not Known	355,297
Suissimage	Switzerland	CHF Franc	270,058	Not Known	270,058
VdFS	Austria	€ Euro	138,015	48,761	89,254
VG Bild Kunst	Germany	€ Euro	1,193,284	54,278	1,139,006

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Sterling amounts received, analysed by usage.

Cable	Retransmission by cable from one country to another
PC	Private Copying
Ed Rec	Recording for educational purposes
Downloads	Downloads from broadcasters' catch-up services
Performance	Public performance
Other	Not specified

Country	Cable	PC	Ed Rec	Downloads	Performance	Other	Total
Austria	£46,657	£13,548			£2,881	£13,540	£76,626
Finland			£21,073	£87,774			£108,847
Germany	£314,826	£666,858					£981,684
Norway	£29,153						£29,153
Sweden	£136,121						£136,121
Switzerland	£173,848	£47,877	£11,596				£233,321
TOTAL	£700,605	£728,283	£32,669	£87,774	£2,881	£13,540	£1,565,752

PAYMENTS TO MEMBERS 2023-2024

Screen Craft Rights distributes 100% of revenue received, save for that which is applied to administrative costs. It does not retain any amount for any other purpose.

A percentage of the gross amount received for members is retained to cover administrative costs. The percentage is fixed annually by the Board of Directors.

Any overestimation of the actual costs involved will result in the remaining balance being returned to the Members' Fund at the end of the financial year and then be added to the next distribution of money from the relevant issuing CMO.

The Board of Directors fixed the amount to be withheld for administrative costs at **10%**. At the end of the financial year the company's accountants calculated the net costs to members as being **4.24%**.

£90,241 was returned to the Members Fund, to be added to the 2024-2025 distribution.

AMOUNTS DISTRIBUTED TO MEMBERS BY COUNTRY OF RECEIPT

As individual amounts can sometimes be very small, payments for different uses are combined. This means that members only receive one payment, per work, per country of receipt. This procedure also serves to maintain administrative costs at the lowest level possible.

Amounts below include payments issued in the 2023-2024 main distribution plus payments issued to new members during the year. Some payments will have been received by SCR in previous financial years. These reflect the monies held for new members.

Name of CMO	Country	Distributed
Copyswede	Sweden	£182,317.66
Kopiosto	Finland	£120,743.91
Norwaco	Norway	£35,758.47
Suissimage	Switzerland	£207,270.69
VdFS	Austria	£81,935.88
VG Bild-Kunst	Germany	£922,916.80
TOTAL		£1,550,943.41

All payments were distributed to members in accordance with the terms of the Collective Management of Copyright (EU Directive) Regulations 2016.

Income generated by Rights Revenue

Interest earned on monies held by Screen Craft Rights pending distribution amounted to **£59,369.45**.

On behalf of the Members, the Board of Directors agreed for the money to be used for approved administration costs. This explains the low net cost to members within this financial year.

UNDISTRIBUTED AMOUNTS

Payments not distributed only included:

1. those held for non-members for the period specified in the Regulations and in conjunction with the ongoing identification and pursuit of new members.
2. those held for existing members who have not advised SCR of their current contact or bank details or where a member is deceased, and the beneficiary of his/her Estate has not been identified or Probate yet granted.
3. those held for existing members where the amount due is less than the minimum distributable amount under the terms of the Membership Agreement.

The amounts held are as follows:

1. £237,333
2. £92,287
3. £2,412

REPORT OF FACTUAL FINDINGS ON THE AUDIT OF THE TRANSPARENCY REPORT

To the Directors of Screen Craft Rights Limited

We have performed the procedures agreed with you and enumerated below with respect to the annual transparency report of Screen Craft Rights Limited for the year ended 31 March 2024. Our engagement was undertaken in accordance with the International Standard on Related Services applicable to agreed-upon procedure engagements. The procedures were performed solely for the purpose of your compliance with Regulation 21 (2)(b) of the Collective Management of Copyright (EU Directive) Regulations 2016 and are summarised in the Collective Rights Management Directive.

We have carried out the agreed procedures as detailed in the 'Guidance on the collective management of Copyright (EU Directive) Regulations 2016: supplementary guidance on annual transparency reports and audit' issued by the Intellectual Property Office in October 2017.

We performed the procedures as set out in the guidance with no matters to report.

Although the above procedures are of an audit nature, they do not constitute a full scope audit or review engagement performed in accordance with International Standards on Auditing (UK) or the International Standard for Review Engagements (UK and Ireland). Accordingly, we do not express any assurance on the annual transparency report for the year ended 31 March 2024.

Had we performed additional procedures or had we performed engagements in accordance with International Standards on Auditing(UK) or the International Standard for Review Engagements (UK and Ireland), other matters might have come to our attention that would have been reported to you.

Use and purpose of our report

Our report is prepared solely for the use of Screen Craft Rights Limited and solely for the purpose of its compliance with Regulation 21(2)(b) of the Collective Management of Copyright (EU Directive) Regulations 2016. It may not be relied upon by Screen Craft Rights Limited for any other purpose whatsoever. Our report was not prepared for the benefit of any party other than Screen Craft Rights Limited. Feltons neither owes nor accepts any duty to any other party (including any copyright owner, heirs to copyright owners, agents or licensees) and shall not be liable for any loss, damage or expense of whatsoever nature which is caused by their reliance on our report.

David Alesbury FCA
Feltons
Chartered Accountants
1 The Green
Richmond
TW9 1PL

Date: 21 August 2024

Feltons is a trading name of Pumphrey Dasalo Limited.